

ALEX COLARD



Enūma Eliš

Contents

3	Introduction
8	Paintings
24	Material Development
53	Origins
61	Studio Practice
75	Public Reception
85	Biography
87	Catalogue Raisonné
90	Contact





Detail of Enūma Eliš 18, featuring laser-cut stencil airbrush layers integrated with oil painting



Installation view, Enūma Eliš 18
Epicenter, Stockholm, 2023-2026



Enūma Eliš 18, 2023
Oil and airbrush on custom-built canvas
265 × 145 cm - 104 × 57 inches, framed

Enūma Eliš began with a personal confrontation with mortality. Following the death of his mother, Alex Colard turned toward ancient creation narratives and the questions shared across civilizations: where life begins, how meaning is constructed, and what may exist beyond death.

The series takes its name from the Babylonian creation epic recorded in cuneiform more than three millennia ago. Rather than illustrating the myth, Colard transforms its imagery of primordial matter, fragmentation, conflict, and cosmic order into suspended geometric structures and fields resembling tablets, ruins, landscapes, or emerging architectures.

Through painting, laser engraving, collage, sculpture, and 3D printing, ancient forms of inscription encounter contemporary systems of fabrication. Cuneiform-like marks and technological surfaces suggest both archaeological evidence and speculative futures.

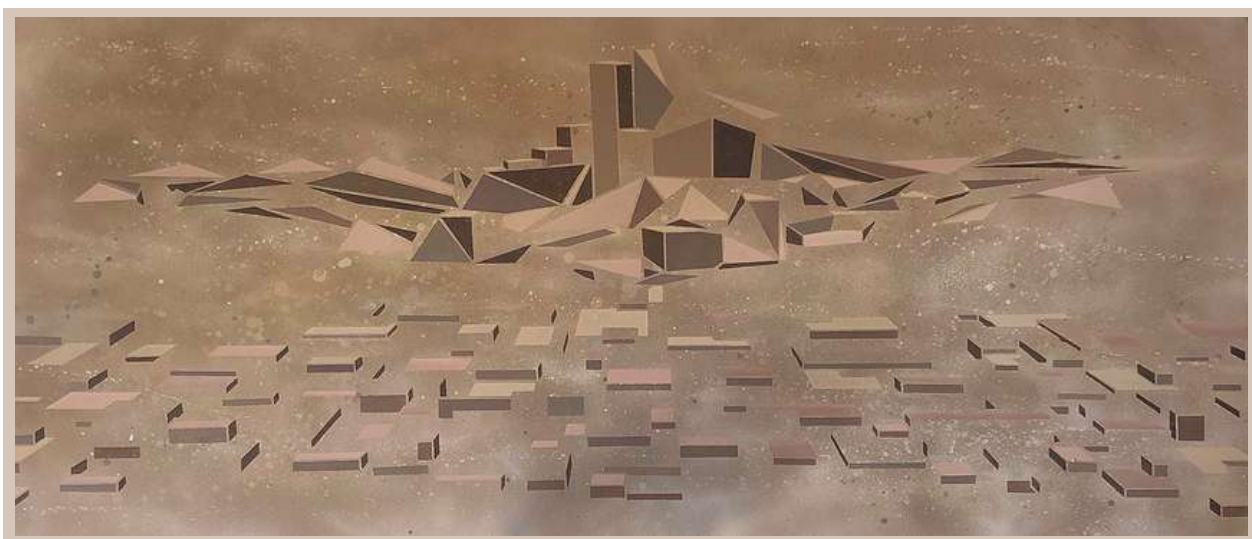
The works do not propose a single interpretation. They examine how images, myths, and technologies allow people to approach experiences that resist explanation: creation, consciousness, loss, and the possibility of worlds beyond our own.



Installation view, Enūma Eliš 17+04+03, Epicenter,
Stockholm, 2023-2026



Installation view, Enūma Eliš 17+04+03, Epicenter,
Stockholm, 2023-2026



Enūma Eliš 1, 2021
Airbrush and acrylic on custom-built canvas
205 × 102 cm - 80 × 40 inches, framed



Enūma Eliš 2, 2021
Black 3.0, acrylic and varnish on custom-built canvas
210 × 127 cm - 82 × 50 inches, framed
Installation view, Epicenter, Stockholm, 2023-2026



Enūma Eliš 3, 2021
Airbrush, and acrylic paint on custom-built canvas
205 × 205 cm - 80 × 80 inches, framed



Enūma Eliš 4, 2021
Black 3.0, acrylic, and varnish on
custom-built canvas, 205 × 205 cm
80 × 80 inches, framed.

Installation view,
Epicenter, Stockholm,
2023-2026



Enūma Eliš 5, 2021
Airbrush, acrylic paint, and varnish on custom-built canvas
205 x 110 cm - 80 x 53 inches, framed.
Installation view, Charity Art Auction, At Six Hotel, Stockholm, 2023



Enūma Eliš 7, 2022
Black 3.0, acrylic, and varnish on custom-built canvas
137 x 96 cm - 50 x 35 inches, framed

Detail featuring artist Alex Colard, highlighting
the interplay between matte and glossy finishes.
Kontoret Nybroviken, Stockholm, 2026



Enūma Eliš 6, 2022
White 2.0, acrylic, and varnish on custom-built canvas
132 × 96 cm - 51 × 36 inches, framed





Enūma Eliš 8, 2022
Airbrush, acrylic, and white 2.0 on custom-built canvas
185 × 65 cm - 72 × 25 inches, framed



Enūma Eliš 9+10+11, 2022
Airbrush, acrylic, and white 2.0 on custom-built canvas
68 x 69 cm - 26 x 27 inches, framed.
Installation view, Epicenter,
Stockholm, 2023-2026



Detail of Enūma Eliš 11, showing layered acrylic and airbrush



Enūma Eliš 15, 2022
Airbrush, acrylic, and white 2.0 on custom-built canvas
84 × 78 cm - 33 × 30 inches, framed
Installation view, Nybrogatan Business Center, Stockholm, 2024



Enūma Eliš 16, 2022
Airbrush, acrylic, and white 2.0 on custom-built canvas
125 × 125 cm - 49 × 49 inches, framed



Enūma Eliš 17, 2022
Airbrush, acrylic, and white 2.0 on custom-built canvas
205 × 205 cm - 80 × 80 inches, framed

Material Development: Oil Painting, 2023



Enūma Eliš Studies 22 A01-06, 2023
Oil on cardboard
30 × 50 cm - 11 × 19 inches, unframed



Installation view of the oil studies, each enhanced
with a laser-engraved surface layer.
Group Exhibition, Galleri Kaktus, Stockholm, 2024



Detail of Enūma Eliš 23, emphasizing the subtle light shadows and tactile quality of the oil brushstrokes



Enūma Eliš 23, 2024
Oil on stretched canvas
140 x 70 cm - 55 x 27 inches, unframed
Installation view, Charity Art Gallery, Skrapan, Stockholm, 2025

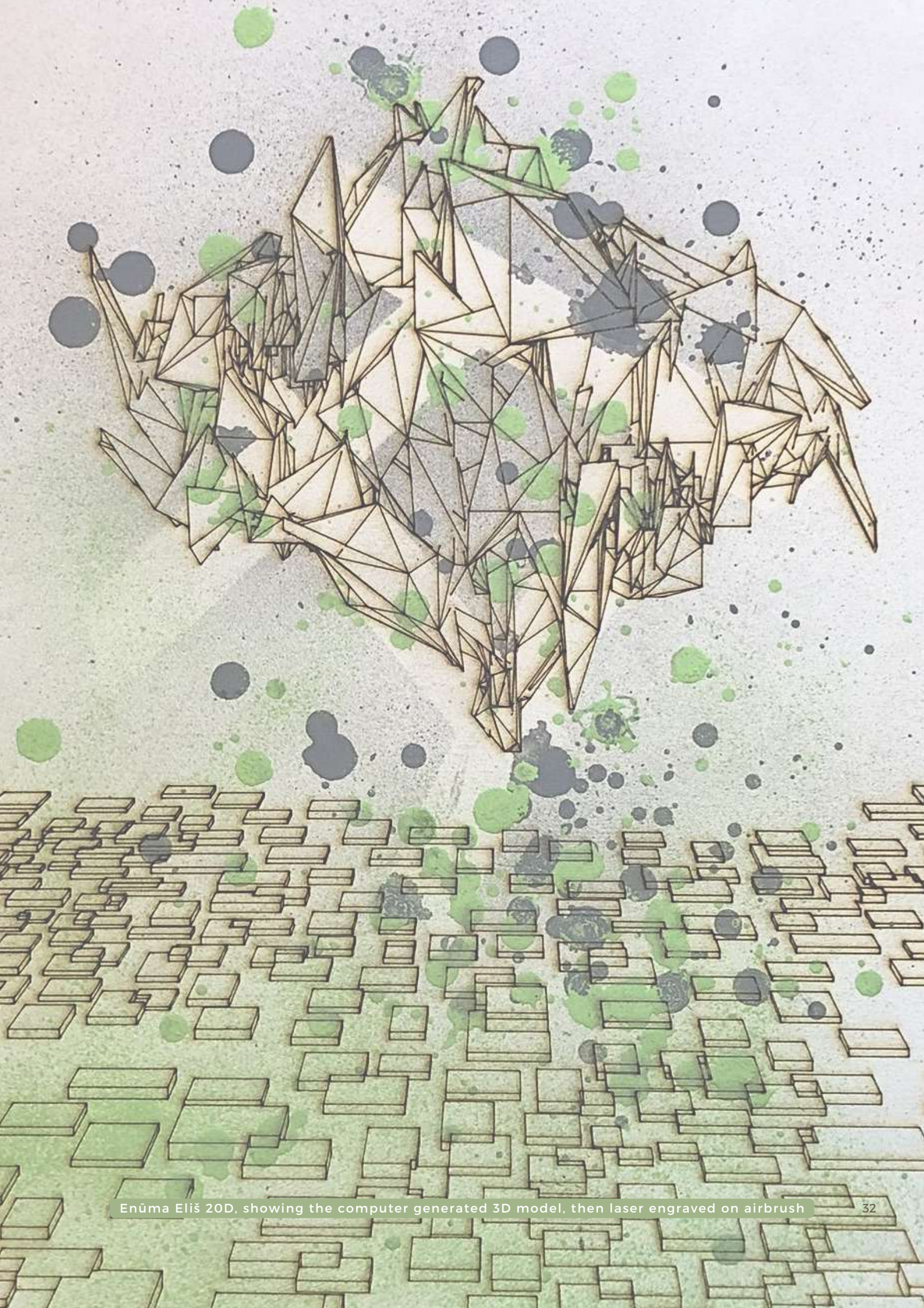


Enūma Eliš 24 + 25, 2024
 Oil on stretched canvas
 40 × 70 cm - 15 × 27 inches, unframed

Laser-Engraved Works, 2022-2026



Enūma Eliš 21 and 20A+B+C, 2022
Laser engraving and airbrush on cardboard
30 × 40 cm - 11 × 15 inches, framed



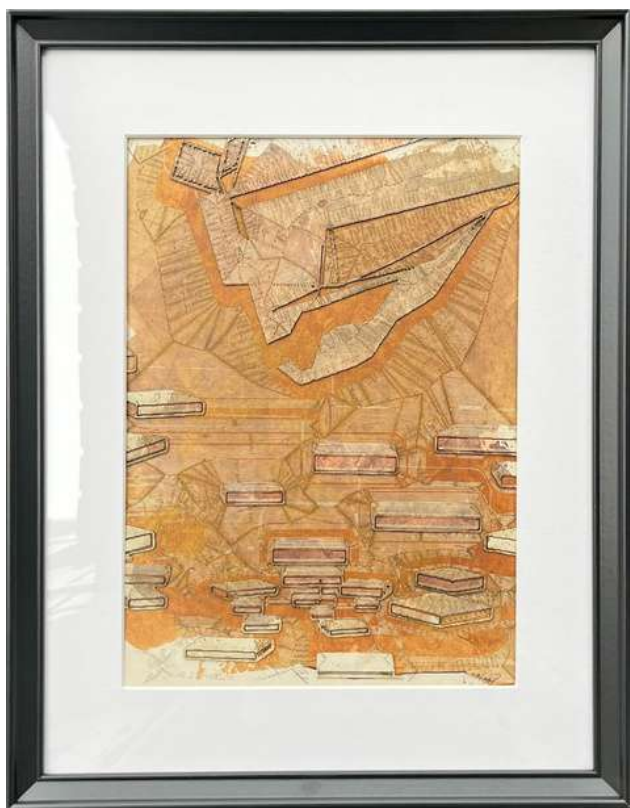
Enūma Eliš 20D, showing the computer generated 3D model, then laser engraved on airbrush



Enūma Eliš 26 A+B+C+D, 2025
Laser engraving, acrylic and metallic pigment on cardboard
30 × 40 cm - 11 × 15 inches, framed



Detail showing laser engraved / subtracted acrylic on cardboard



Enūma Eliš 27 A+B+C+D, 2025
 Laser engraving, collage, acrylic and metallic pigment on cardboard
 30 × 40 cm - 11 × 15 inches, framed



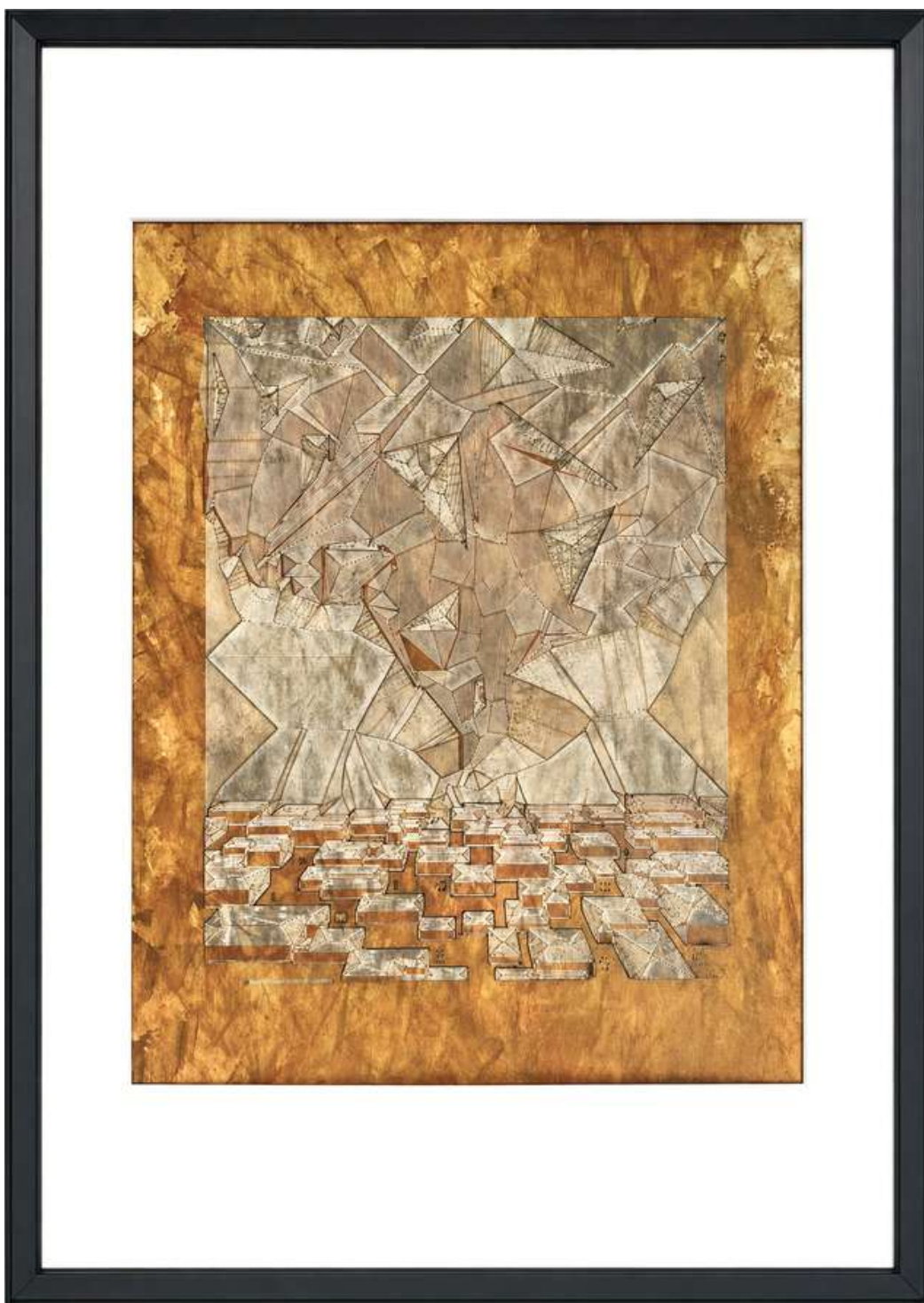
Detail showing laser-cut and engraved cardboard layers, acrylic, collage, and metallic pigment



Installation view, updated works with
micro 3D printed characters,
Nybrogatan Business Center, Stockholm, 2026



Detail showing laser-cut and engraved cardboard layers, acrylic, collage, and metallic pigment



Enūma Eliš 28B, 2025
Acrylic, metallic pigment, laser engraving and collage on cardboard
50 × 70 cm - 19 × 27 inches, framed



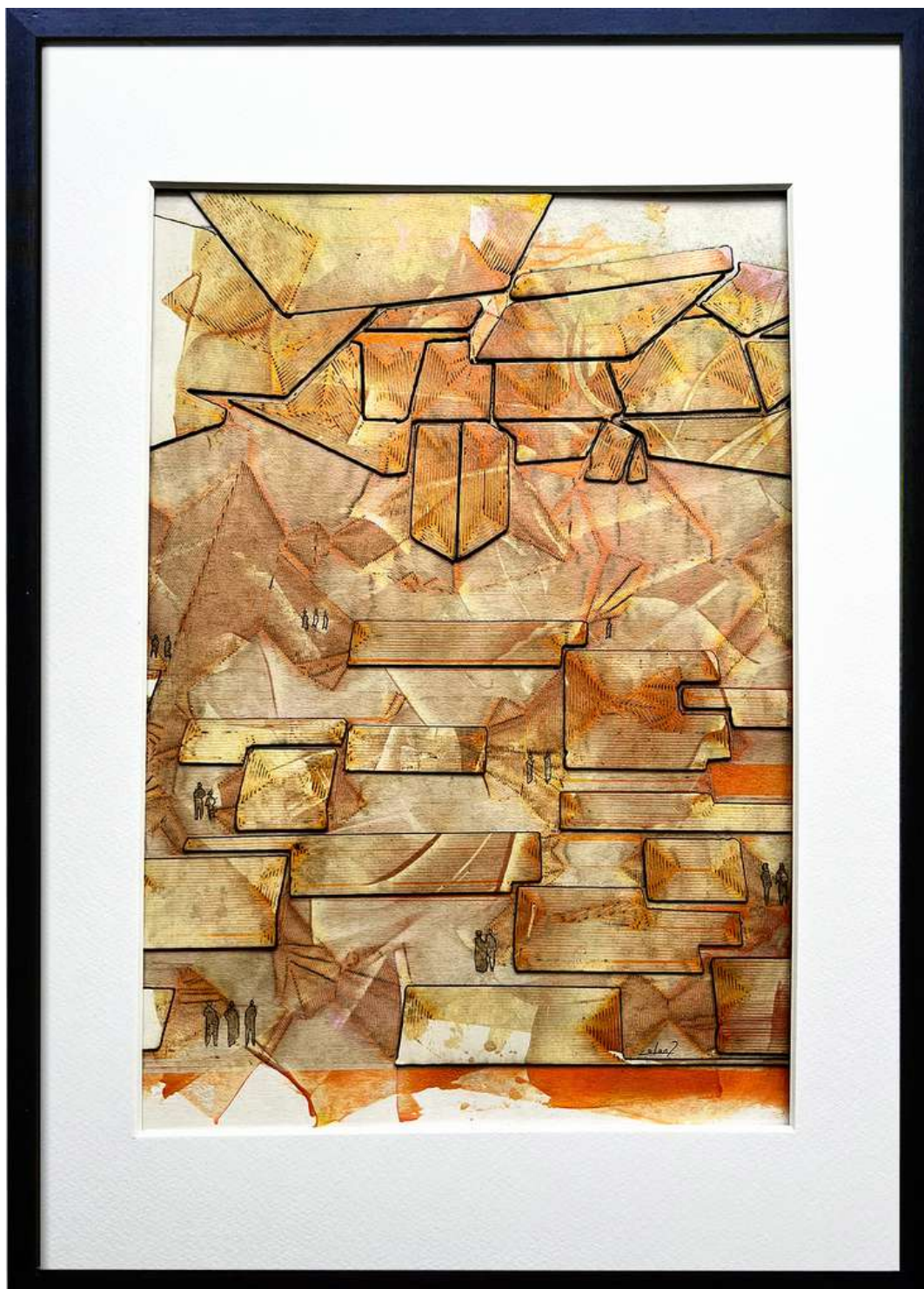
Installation view, Charity Art Gallery, Skrapan, Stockholm, 2025



Detail showing laser-cut and engraved cardboard layers



Detail showing laser-cut silouettes

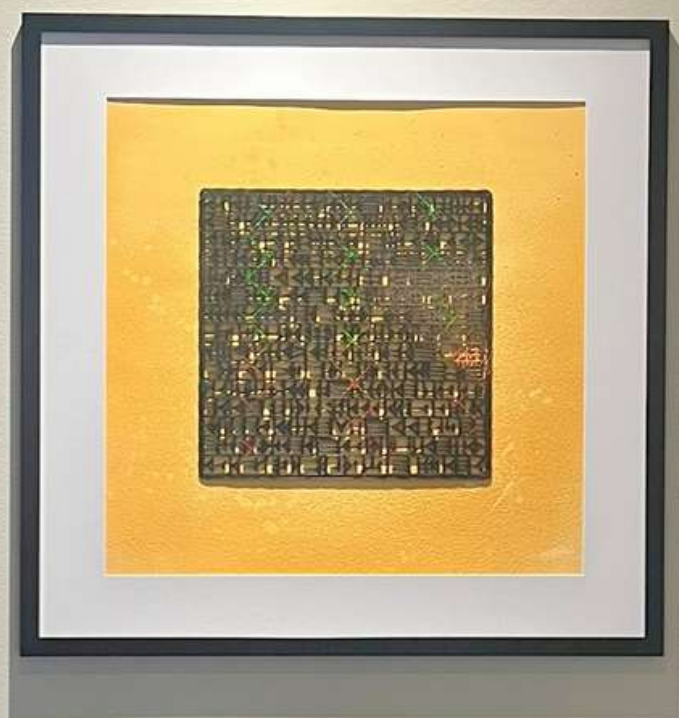


Enūma Eliš 32A, 2026
Acrylic, metallic pigment, pen line drawing, laser engraving and collage on cardboard
30 x 40 cm - 11 x 15 inches, framed



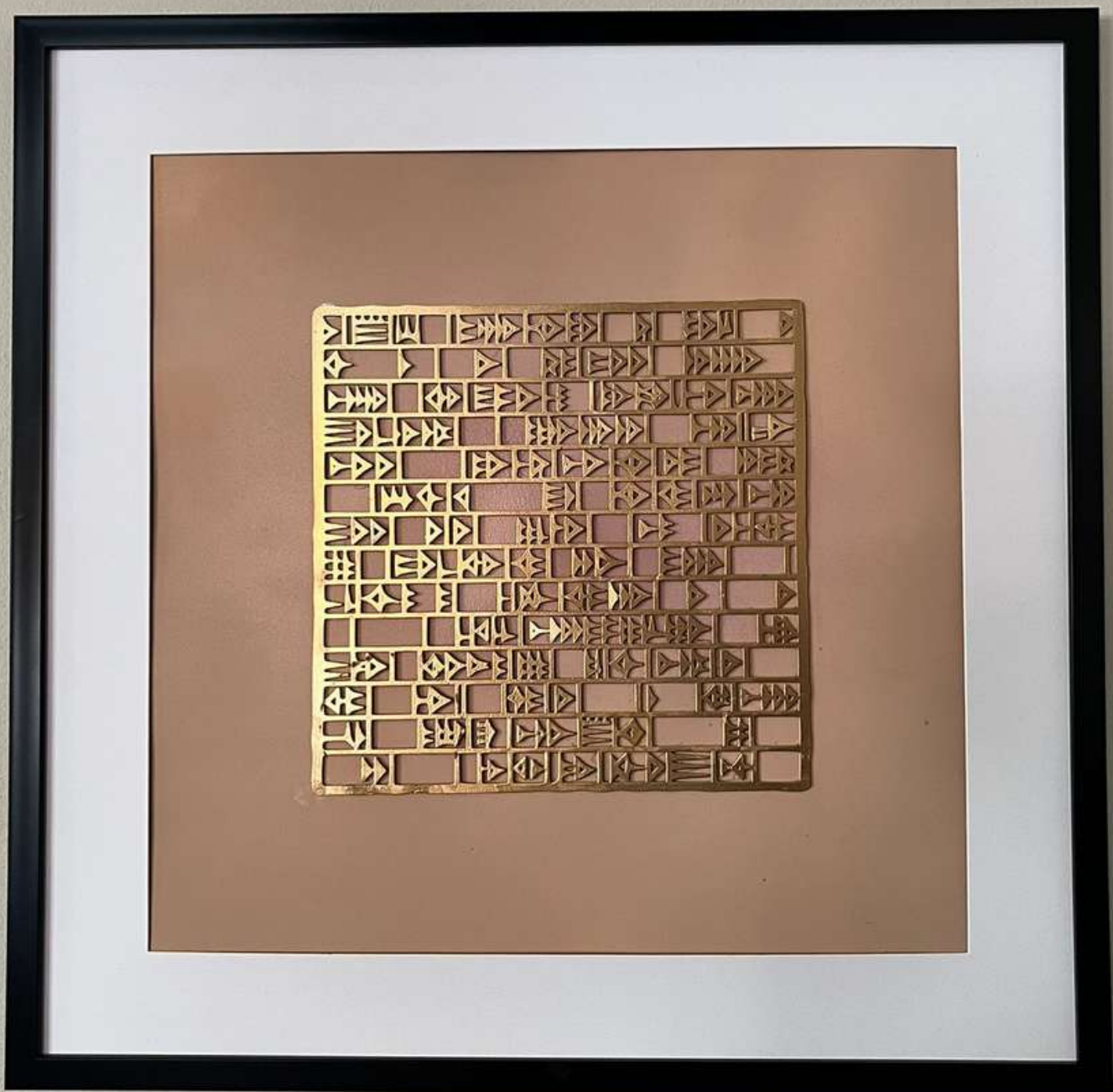
Detail showing hand drawn silhouettes with ink pen

3D-Printed Works, 2026



Enūma Eliš 33D, installation view showing holographic reflections,
Nybrogatan Business Center, Stockholm, 2026



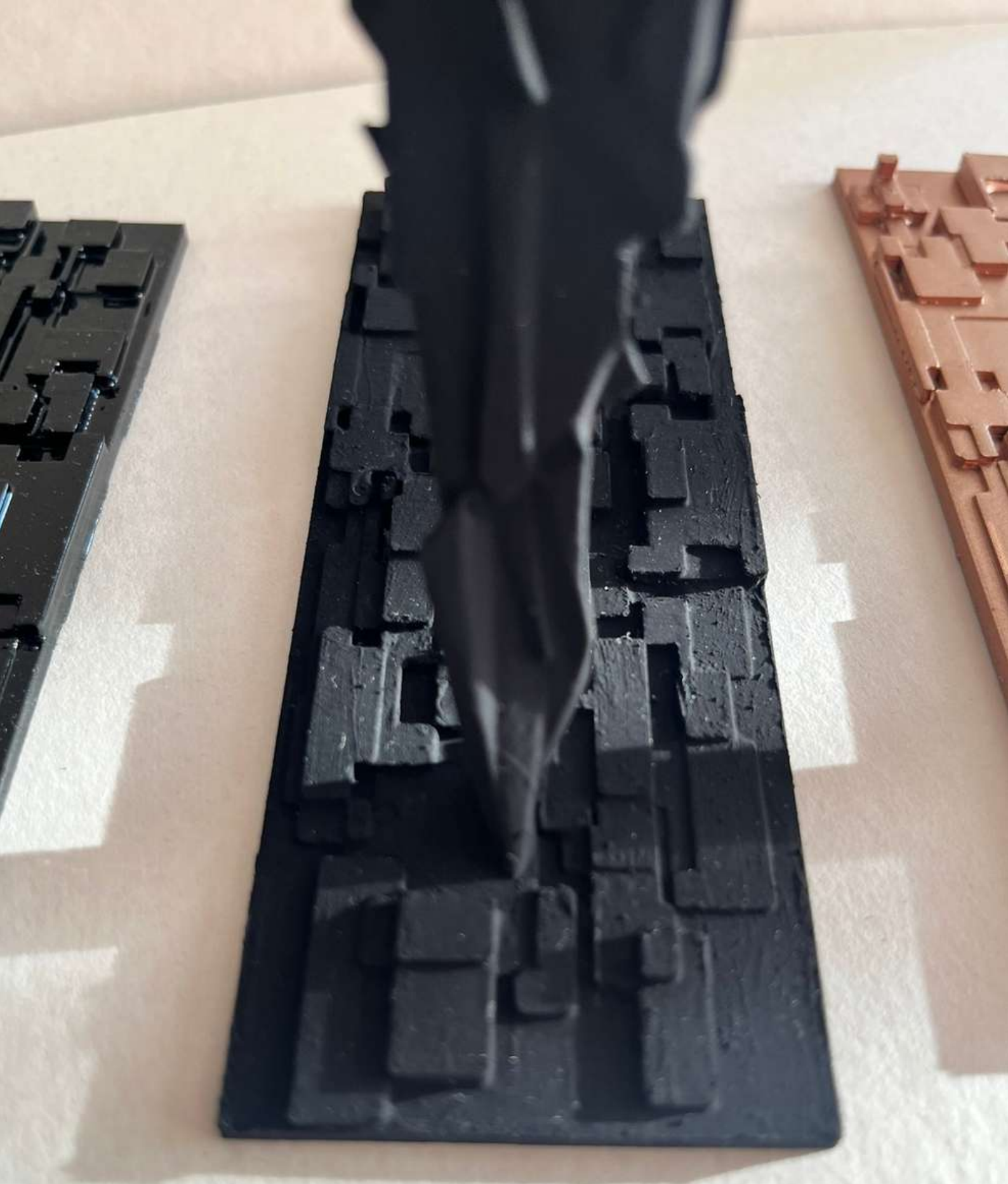




Enūma Eliš 33 A+B+C+D, 2026
 3D-printed elements, metallic pigment and acrylic on cardboard
 80 × 80 cm - 31 × 31 inches , framed



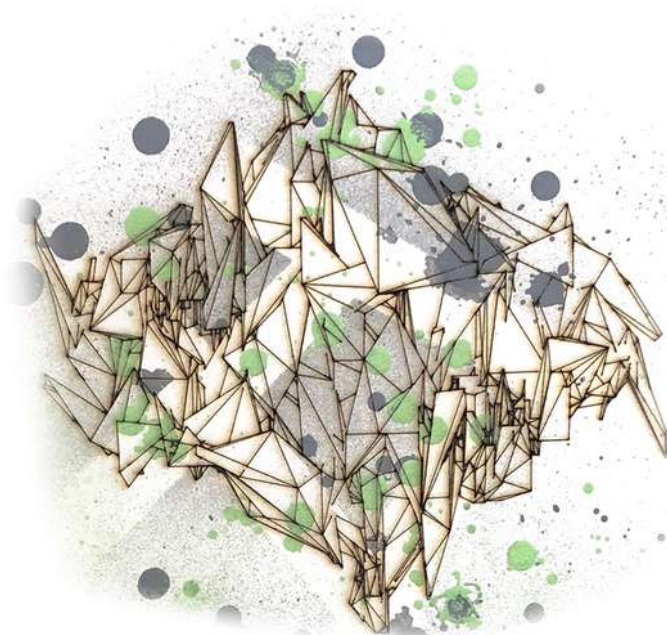
Enūma Eliš 34A+B+C+D,
3D-printed PETG, acrylic, metallic pigment, and varnish



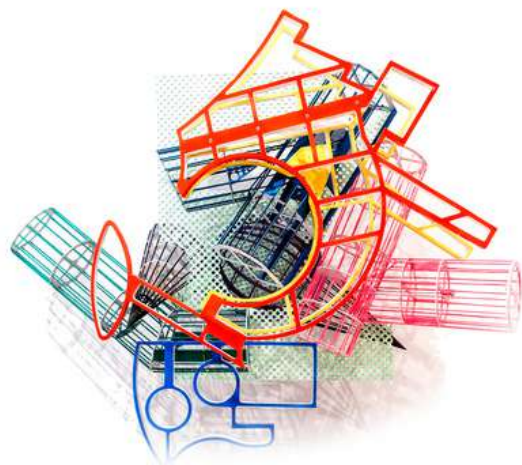


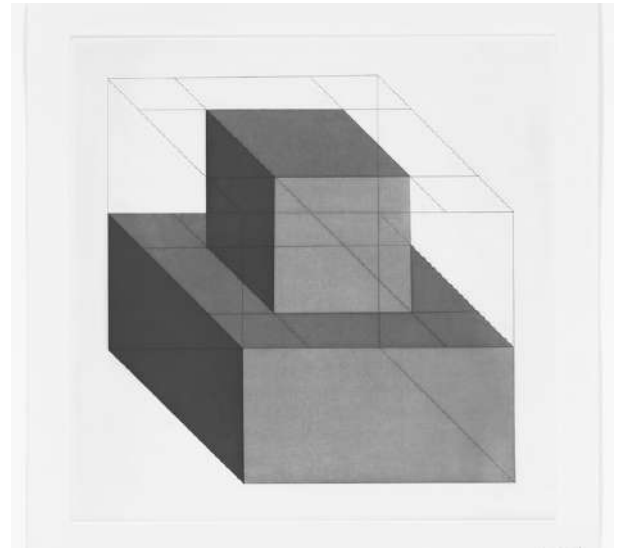
Enūma Eliš 34 A+B+C+D, 2026
3D-printed PETG, acrylic, metallic pigment, and varnish
20 × 20 cm - 07 × 07 inches - 200g

Artistic and Historical References

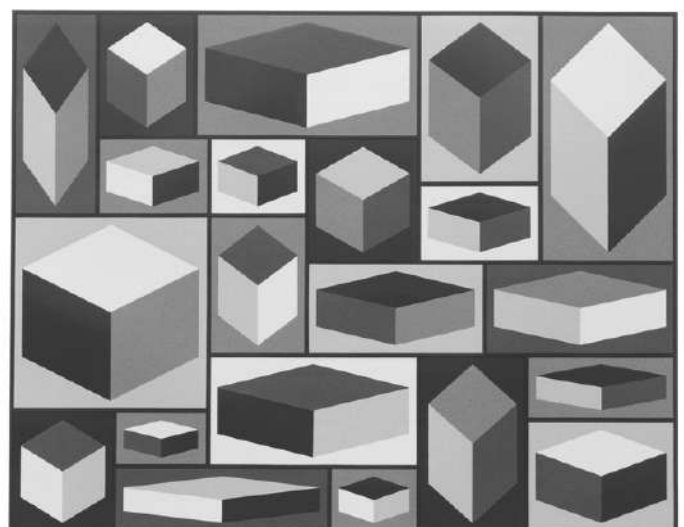
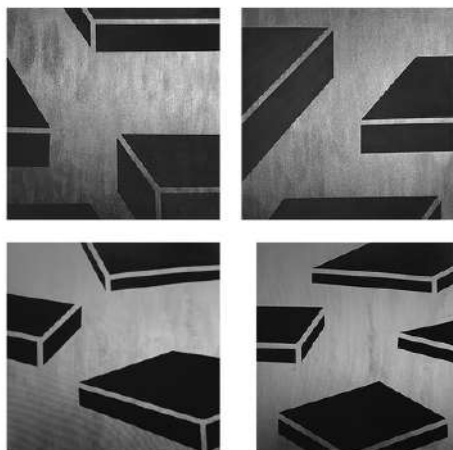
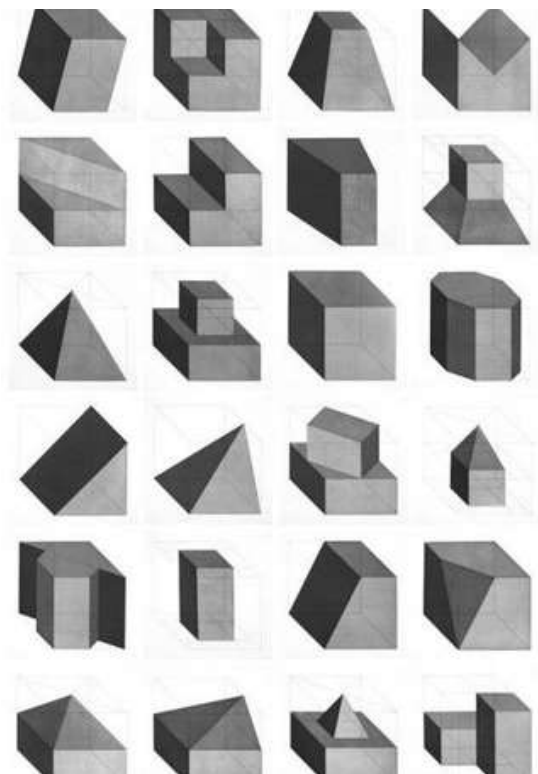


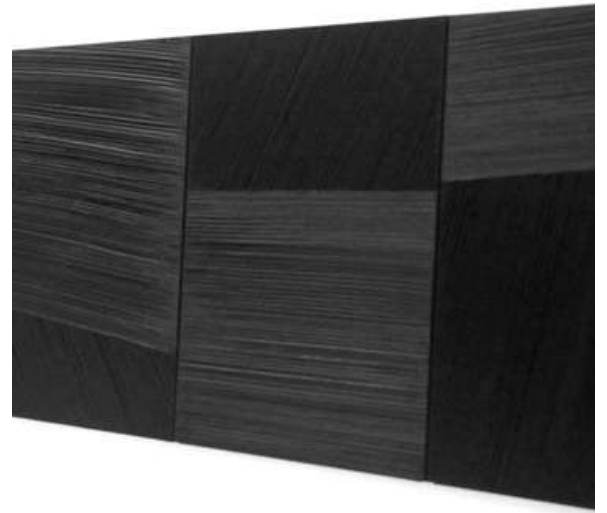
Inspired by the constructed surfaces of Frank Stella



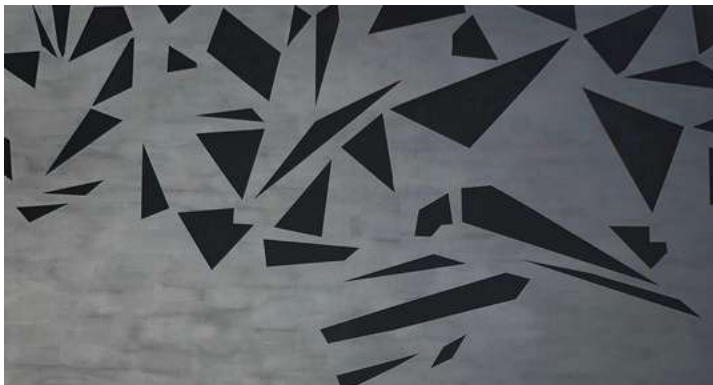


Influenced by the spatial systems of Sol LeWitt





Guided by the material darkness of Pierre Soulages.





A drone view shows the ancient city of Babylon, a UNESCO World Heritage site, in Iraq, October 22, 2025. REUTERS/Ahmed Saad



A drone view shows the ancient city of Babylon, a UNESCO World Heritage site, in Iraq, October 22, 2025. REUTERS/Ahmed Saad

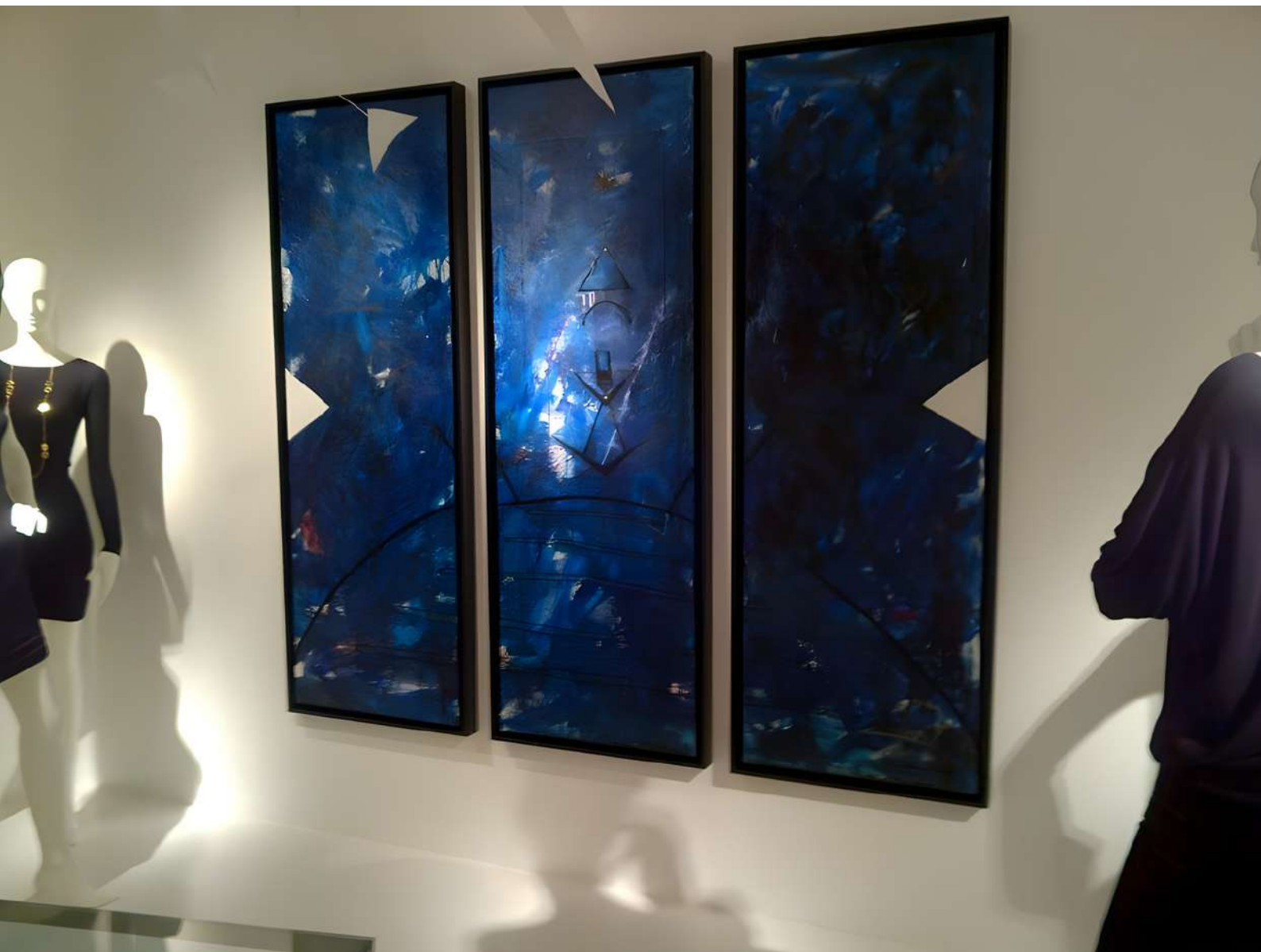


A trilingual cuneiform inscription, written in Old Persian, Elamite and Babylonian.
Photograph: Bjørn Christian Tørrissen



Cylinder seal with cultic scene, Assyrian, late 9th–early 8th century BCE,
The Metropolitan Museum of Arts

Origins of the Enūma Eliš Series



The concept of divinity in Sumerian is closely associated with the heavens.
Alex Colard, triptych, acrylic and pigment marker on canvas,
Goldsmith Showroom, New York, 2016



The cuneiform sign Dingir by itself was originally an ideogram for the Sumerian word: an ('sky' or 'heaven'). Alex Colard, wave, acrylic and pigment marker on canvas, Goldsmith Showroom, New York, 2014



Alex Colard, pyramid from above, strings dipped in wax on dyptic backlite canvas,
Goldsmith Showroom, New York, 2012



The DINGIR sign represents divinity and the heavens in ancient Mesopotamian cuneiform.
Alex Colard, hand-cut sculpture into silver, 2023



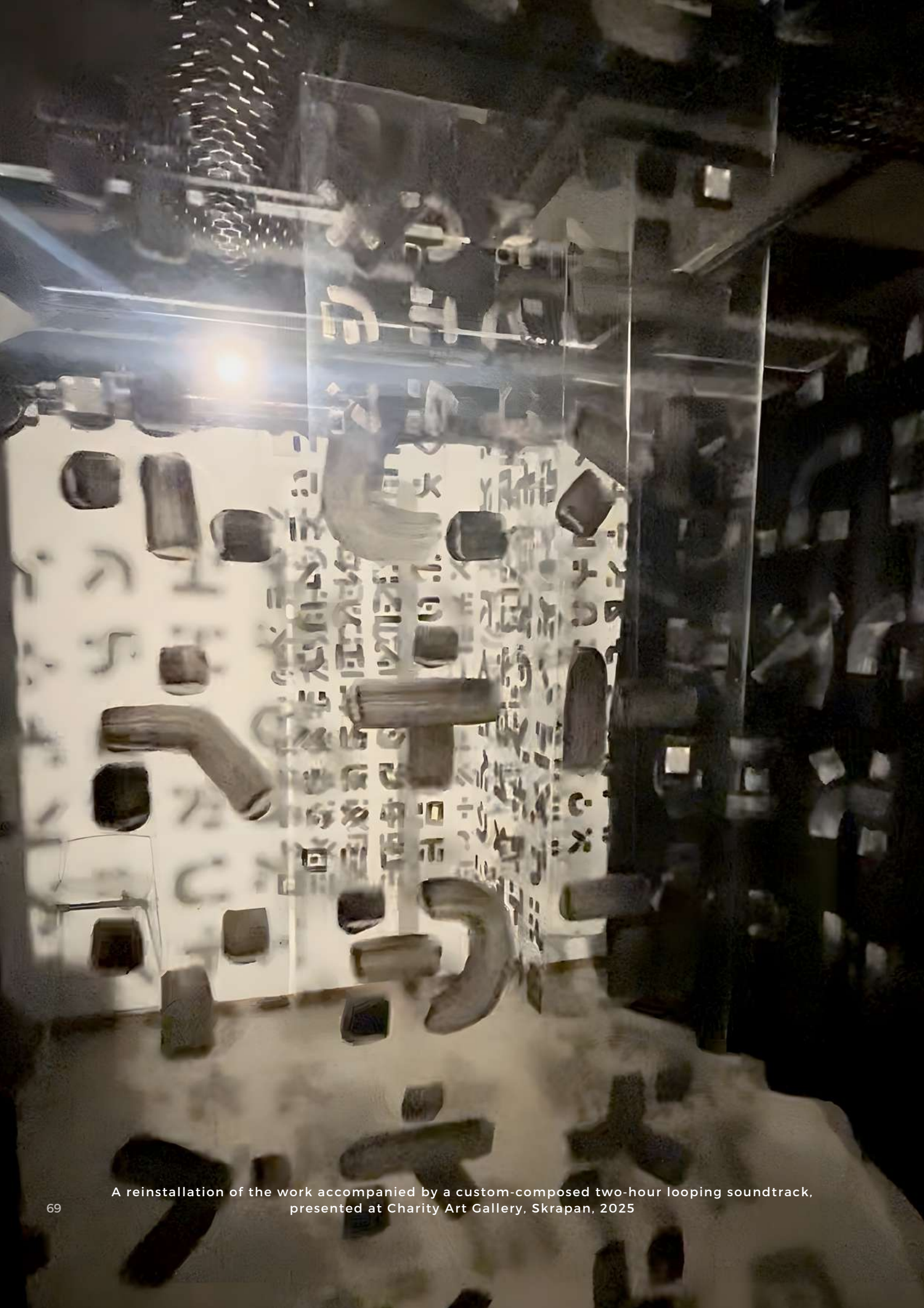
The work extends the Enūma Eliš series from painting into metal, exploring light, shadow, and material transformation.
Alex Colard, hand-cut sculpture into silver, 2023



The Origin of Knowledge, Galleri Frihamnstorget, Stockholm, 2021.
Alex Colard, painted symbols, and QR codes



Six plexiglass panels inscribed with invented scripts installed inside a 10 × 10 × 3 m black-fabric gallery container marked with painted signs. An early exploration of encoded language, image systems, and public interaction



A reinstallation of the work accompanied by a custom-composed two-hour looping soundtrack, presented at Charity Art Gallery, Skrapan, 2025

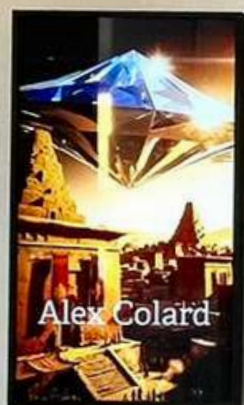


Shadows interact with the light, while QR codes guide viewers to webpages containing information about the Babylonian creation myth





Image documenting the creation of Enūma Eliš 18 (265 × 145 cm), originally developed as a 3D model, projected as video onto canvas, then rendered through airbrush and oil painting, 2023



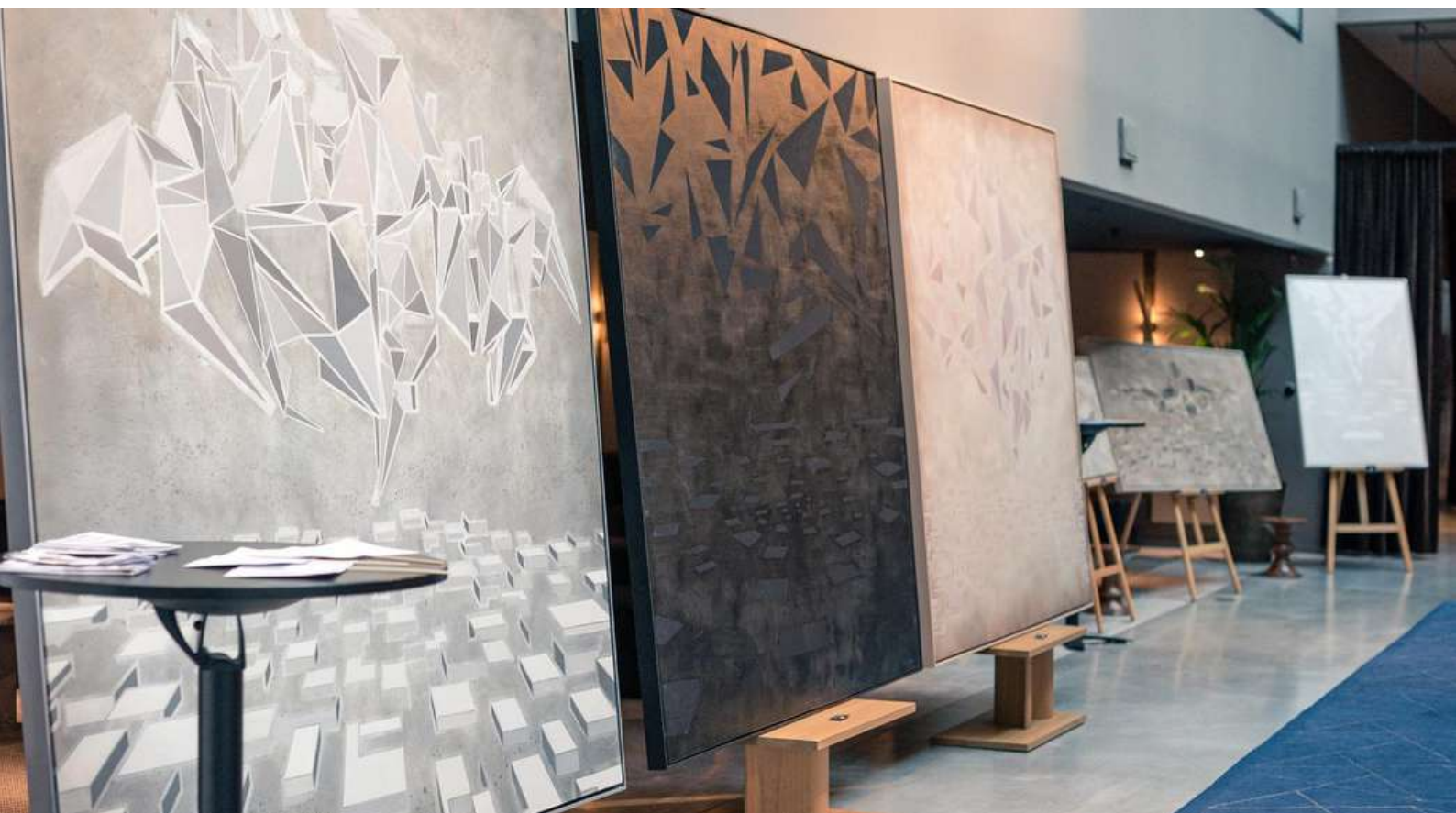
Enūma Eliš video animations, 2026
Single-channel video installation, 1m30 looping
Third Place, Stockholm



A cinematic study of Enūma Eliš, showing an ambiguous entity floating above the city, part cloud, part machine, part spiritual presence, hinting at something crossing from another universe

Selected Exhibitions

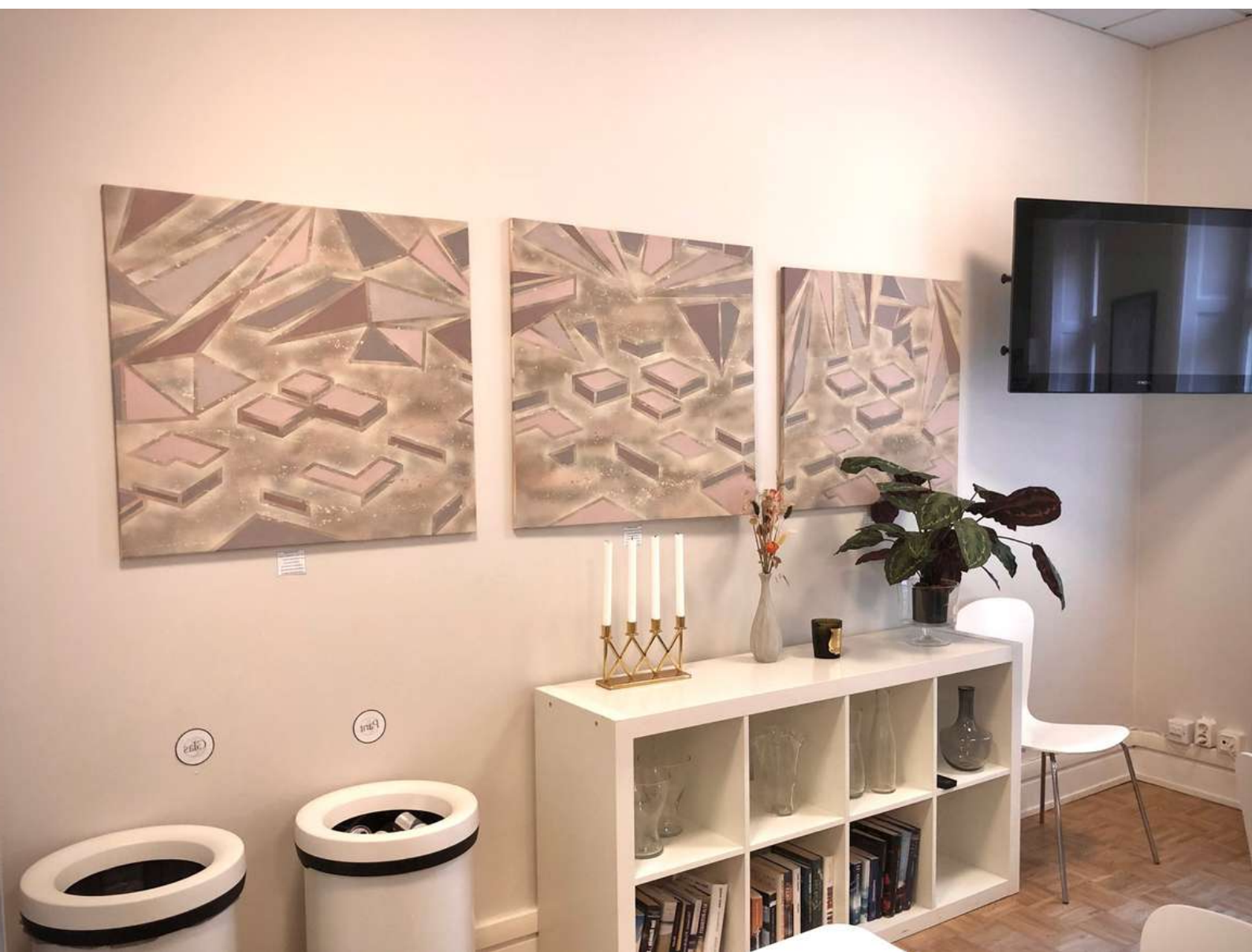




Enūma Eliš Collection with VIP attendees: Miss Universe Sweden 2021 and renowned singer
Therése Neaimé, Charity Art Auction, At Six Hotel, 2023



Painting details video projected on screen, Charity Art Auction, At Six Hotel, 2023





Installation view showing geometric shapes reflecting light more intensely than the background due to White 2.0 integration, Nybrogatan Business Center, 2024

Selected press

Aftonbladet, Enūma Eliš Auction, At Six Hotel, 2023

Dagens Nyheter, Group Exhibition, Gallery Rääf, 2020

Mitt i Östermalm, The Origin of Knowledge, Galleri Frihamnstorget, 2021

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Konst som gör gott

Den 10 juni får Stockholm sin egna exklusiva välgörenhetsgala till förmån för UNICEF och världens barn. Det är den franske konstnären Alex Colard som auktionerar ut sin senaste serie av målningar "*Enūma Eliš: the Babylonian Myth of Creation*" på Hotel At Six. Det kommer även att vara uppträdande av kända artister samt

modevisning. Colard har tidigare haft välgörenhetsutställningar för WWF och varit representerad på Goldsmith i New York. Galan är öppen för allmänheten mot köp av biljetter. Läs mer på Alexcolard.com.



DAGENS NYHETER.



Konst: Konstutställningar

Samlingsutställning

Originalmålningar, grafiska blad och skulpturer: Alex Colard, Anna Garberg, Elisabet Hall, Clara Lindegren, Åsa Lindsjö, Agneta Pihlström och Lucie Rääf. Vernissage 22/8 kl 11-16.

Lördag 22 augusti 2020

Tid: 11:00

Plats: Galleri Rääf

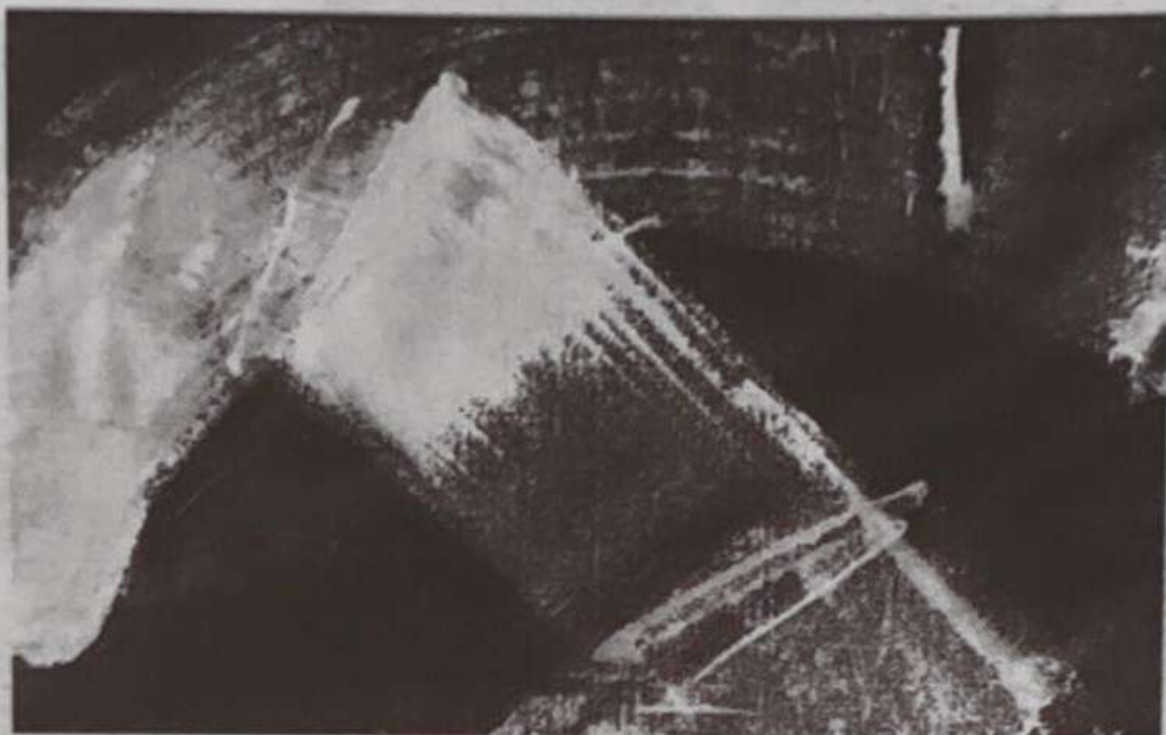
Område: Södermalm

Adress: Hornsgatan 32

Tunnelbana: Slussen



NYHETER · ÖSTERMALM ·



VERNISSAGE. The origin of knowledge öppnar
den 6 mars på Galleri Frihamnen. FOTÖ: ALEX COLARD

Nytt på SU och Galleri Frihamnen

ÖSTERMALM. Den närmaste veckan bjuder på flera
nya utställningar på Östermalm. På lördag är det
utomhusvernissage för Alex Colards utställning The
origin of knowledge på nya Galleri Frihamnstorget
som är inhyst i en 40 år gammal fraktcontainer på
Södra Hamnvägen 5.

Biography: Alex Colard is a French-born painter and multidisciplinary artist based in Stockholm. He studied at École Bellecour in Lyon and Parsons The New School in New York, where he lived for eleven years before relocating to Sweden in 2017.

His ongoing Enūma Eliš series examines creation, mortality, ancient systems of knowledge, and speculative futures through painting, laser engraving, collage, sculpture, video, and 3D printing. Geometric structures resembling landscapes, tablets, ruins, and suspended architectures recur throughout the work.

Colard has exhibited in France, the United States, and Sweden. His work is held in private collections in Europe and the United States.

Alongside his studio practice, he founded Charity Art Expo and Charity Art Gallery, initiatives supporting exhibition opportunities and charitable fundraising through contemporary art.



CV

Stockholm, Sweden

Charity Art Expo 1+2+3+4+5+6,+7, Kulturhuset (2023-present)

Enūma Eliš, Epicenter (2023-present)

Retrospective, Charity Art Gallery (2025)

Enūma Eliš, Nybrogatan Business Center (2024)

Charity Art Auction, Hotel At Six (2023)

The Secret Exhibition, High-Definition (2022)

The Origin Of Knowledge, Galleri Frihamnstorget (2021)

Présence, Ruby (2021)

Renaissance, Saxess (2021)

La Beauté, NO:MA (2021)

Samlingsutställning, Gallery Rääf (2020)

Abstrakt, Betong Gallery (2020)

Färgglada Abstrakta Personligheter, Gallery Engleson (2020)

Couleur, Joie et Amour, Gallery Engleson (2020)

First Attempt at a Monotheistic Religion, Lugo (2019)

Psycho: Reflections of a Knife, Gallery Engleson (2019)

Hewlett Packard Collaboration, Print on Demand, The Lobby (2018)

Polar Animals: Charity Exhibition for WWF, Gallery Engleson (2018)

Storskär: The Saturation of Your Aura, Gallery Engleson (2017)

New York, USA

Ancient Civilizations, Goldsmith Showroom (2009-2016)

Belfort, FRANCE

The First, Townhall (1996)



Year 2020 to 2023
 Prices available
 upon request
info@alexcolard.com



Enūma Eliš 1
 205×102 cm - 80×40 in
 framed



Enūma Eliš 2
 210×127 cm - 82×50 in
 framed



Enūma Eliš 3
 205×205 cm - 80×80 in
 framed



Enūma Eliš 4
 205×205 cm - 80×80 in
 framed



Enūma Eliš 5
 205×110 cm - 80×30 in
 SOLD



Enūma Eliš 6
 132×96 cm - 51×37 in
 framed



Enūma Eliš 7
 137×96 cm - 53×37 in
 framed



Enūma Eliš 8
 185×65 cm - 72×25 in
 framed



Enūma Eliš 9
 68×69 cm - 26×27 in
 framed



Enūma Eliš 10
 69×69 cm - 27×27 in
 framed



Enūma Eliš 11
 68×70 cm - 26×27 in
 framed



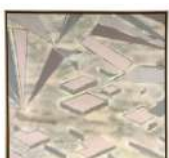
Enūma Eliš 12
 84×78 cm - 33×30 in
 framed



Enūma Eliš 13
 81×82 cm - 31×32 in
 framed



Enūma Eliš 14
 82×82 cm - 32×32 in
 framed



Enūma Eliš 15
 102×96 cm - 40×37 in
 framed



Enūma Eliš 16
 125×125 cm - 49×49 in
 framed



Enūma Eliš 17
 205×205 cm - 80×80 in
 framed



Enūma Eliš 18
 265×145 cm - 104×57 in
 framed

Year 2023 to 2026
 Prices available
 upon request
info@alexcolard.com



Enūma Eliš 23
 140×70 cm - 55×27 in
 stretched



Enūma Eliš 24
 40×70 cm - 15×27 in
 stretched



Enūma Eliš 25
 40×70 cm - 15×27 in
 stretched



Enūma Eliš 20A+B+C+21
 40×70 cm - 15×27 in
 framed



Enūma Eliš 26 A+B+C+D
 30×40 cm - 11×15 in
 framed



Enūma Eliš 27 A+B+C+D
 30×40 cm - 11×15 in
 framed



Enūma Eliš 28 A+B
 50×70 cm - 19×27 in
 framed



Enūma Eliš 32 A+B
 30×40 cm - 11×15 in
 framed



Enūma Eliš 33 B+C+D+E
 80×80 cm - 31×31 in
 framed



Enūma Eliš 33 A
 80×80 cm - 31×31 in
 framed



Enūma Eliš 34 A+B+C+D
 20×20 cm - 07×07 in
 200g

Publication director: Alexis Stéfan Colard

Editorial consultant: Dan Evans, United States

Publication adviser: Amina Zoubir, Paris, France

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Membership no. 1275642

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Alex Colard (b. France) is a contemporary visual artist based in Stockholm, Sweden. He studied at Parsons The New School in New York and École Bellecour in Lyon before establishing an interdisciplinary practice that combines painting, sculpture, installation, and digital fabrication.

Working across traditional and contemporary media, Colard investigates the relationships between mythology, archaeology, technology, and systems of knowledge. His works have been exhibited internationally and are held in private collections. He is a member of ADAGP (Paris), the French authors' rights society for visual artists.

Enūma Eliš is a multidisciplinary body of work exploring creation, memory, mortality, and the systems through which humanity constructs meaning. Inspired by the ancient Babylonian creation epic, Alex Colard combines painting, sculpture, laser engraving, airbrush, oil, collage, and digital fabrication to create works that exist between archaeology and speculation, ancient inscription and contemporary technology.

Rather than illustrating myth, the series examines how images, symbols, and material processes shape our understanding of origins and the unknown. Geometric structures, cuneiform-inspired forms, and layered surfaces evoke both excavated artefacts and imagined futures, inviting multiple interpretations while resisting fixed narratives.

This volume presents selected works from 2020 to 2026 alongside installation views, details, and contextual material documenting the development of the Enūma Eliš series.